

# O liebliche Wangen.

(Flemming.)

(Orig. D dur.)

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Op. 47. №4.

Lebhaft.

10. **Нар**

0 lieb - li - che Wan - gen, ihr macht mir Ver -

*mf*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in treble clef, 6/8 time, with lyrics '0 lieb - li - che Wan - gen, ihr macht mir Ver -'. The bottom staff is the piano accompaniment in bass clef, 6/8 time, with a dynamic marking of *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some rests in the left hand.

lan - gen, dies ro - te, dies wei - sse zu schau - en mit

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'lan - gen, dies ro - te, dies wei - sse zu schau - en mit'. The piano accompaniment continues with the same rhythmic pattern.

Flei - sse. Und dies nur al - lei - ne ist's nicht, was ich

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with 'Flei - sse. Und dies nur al - lei - ne ist's nicht, was ich'. The piano accompaniment continues with the same rhythmic pattern.

mei - - ne; zu schau - en, zu grü - ssen, zu

*cresc.*

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with 'mei - - ne; zu schau - en, zu grü - ssen, zu'. The piano accompaniment concludes with a *cresc.* marking and a final cadence.

*rit. - - poco - -*

rüh - ren, zu küs - sen! ihr macht mir Ver - lan - gen, o

*f* *rit. - - poco - -*

*a - poco* *a tempo*

lieb - - li - che Wan - - gen, ihr macht mir Ver - lan - gen, o

*a - poco* *a tempo* *p*

*rit.*

lieb - - li - - che Wan - - - - - gen!

*f* *rit.* *p*

0 Son - ne der Won - ne! 0 Won - ne der Son - ne! 0

*mf*

Au - gen, so sau - gen das Licht mei - ner Au - gen. 0

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'A', followed by quarter notes 'u', 'gen', and a dotted quarter note 'so'. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

eng - li - sche Sin - nen! 0 himm - lisch Be - gin - nen! 0

The second system continues the musical score. The vocal line has a dotted quarter note 'eng', quarter notes 'li', 'sche', and a dotted quarter note 'Sin'. The piano accompaniment maintains the eighth-note accompaniment in the right hand and block chords in the left hand.

Him-mel auf Er-den, magst du mir nicht wer-den, o

The third system shows the vocal line with a dotted quarter note 'Him-mel', quarter notes 'auf', 'Er-den', and a dotted quarter note 'magst'. The piano accompaniment includes a 'cresc.' marking above the right hand, which plays a rhythmic pattern of eighth notes.

Him-mel auf Er-den, magst du — mir nicht wer - - den, o

The fourth system concludes the musical score. The vocal line has a dotted quarter note 'Him-mel', quarter notes 'auf', 'Er-den', and a dotted quarter note 'magst'. The piano accompaniment features a 'rit. poco' marking, followed by an 'a poco' marking, and ends with a 'p' (piano) dynamic marking. The tempo markings 'a tempo' are placed above the vocal line and below the piano line.

Won - ne der Son - ne, o Son - - ne der Won - - - - ne!\_

*rit.*

*f* *rit.* *p*

O Schön - ste der Schö - nen! be - nimm mir dies Seh - nen, komm,

*mf*

ei - - le, komm, kom - me, du sü - - sse, du from - me! Ach,

*mf*

Schwe - ster, ich ster - be, ich sterb', ich ver - der - - be, komm,

*mf*

kom - me, komm, ei - le, komm, kom - me, komm, ei - le, be -

*cresc.*

rit. - poco - a - poco - - - - - a  
 nimm mir dies Seh-nen, o Schön - - - ste der Schö - - - nen, be -

*f rit. - poco - a - poco - - - - - p*

*tempo*  
 nimm mir dies Seh-nen, o Schön - - ste der Schö - - nen, der

*tempo f*

Schö - - - - - nen!